BIBLICAL LITERATURE FOR THE JUNIOR RELIGIOUS EDUCATION CURRICULUM

MENTCH

THESES 1937
VOL. 3

PACIFIC SCHOOL OF RELIGION

Pacific School of
Religion
Berkeley, Calif.

34425

BIBLICAL LITERATURE FOR THE JUNIOR RELIGIOUS EDUCATION CURRICULUM: A SURVEY AND EVALUATION

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1934

THESIS

Submitted to the Department of Religious Education in partial fulfilment of the requirements for the degree of Master of Arts in the Pacific School of Religion.

1937

Pacific School of Religion

Thesis
Cage
1934

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CHAPTER ONE

INTRODUCTION

CHAPTER I

INTROUDUCTION

This study undertakes to set forth in organized form a critical examination and appraisal of the biblical literature for the religious education of Juniors in the church school.

The survey is not a new Bible curriculum. As its name implies its purpose is to compare on a scientific basis the books and stories which have been published for Junior children.

The writings included in the survey are Bible editions; and Bible stories, characters, poetry and plays. They deal with the books which have been prepared for boys and girls of nine, ten and eleven years of age, (the Junior Department of the Church School), or the fourth, fifth, and sixth grades of the public schools.

This paper has been written for the use of curriculum makers and teachers who aim to adjust their material to the needs and background of the children with whom they are working. Its purpose is to enable them to see the true value of a book by glancing at a chart instead of spending many hours in research.

The word curriculum is used in its modern connotation: as meaning not only the religious subject matter, but all other guided experiences which direct a student toward the goal of the Christian ideal, Love of God and love of Man.

In evaluating these books I have used for the following criteria with regard to format an adaptation of a chart of evaluation from a study called, "The Effect of the Physical Make-Up of a Book Upon Children's Selection." This is from No. 4 in "The John Hopkins University Studies in Education", published by the John Hopkins Press, Baltimore. pgs. 135-137.

The criteria for the content are adapted from "Use of the Old Testament in Current Curricula" by Robert Seneca Smith. pgs. 19-51

This study does not include the curricula series published by interdenominational and denominational groups. A study of Old Testament curricula in religious educational series has already been made andpublished and the results are in the book mentioned above, by Robert Seneca Smith.

The standards of evaluation which are used as follows:

SCORE CARD FOR EVALUATING THE VARIOUS FACTORS

IN THE PHYSICAL MAKE-UP OF A BOOK FOR JUNIOR CHILDREN

	Per. Score
I. Size	10

Length Inches	Score Points	Width Inches	Score Points	Thickness Inches	Score Points
8.5-7.5	1-1.5	8-6	1-2	2-1.25	1.5-2
7.5-7	1.5-2	6-5.5	1.5-2	1.25-1	2-1.5
.7-6	2-1.5	5.5-4.5	2-1	1.5	1.5-1
.6-5	1.5-1	4.5-3.5	1.5	.5 1/8	.5
.5-4	1-.5	3.5-3	.5-0	Under 8	0
under 4		under 3	.0		.0

Area Sq. Inches	Score Points	Volume Cu. Inches	Score Points
68-46.5	1.5-2	132-69.75	1.5-2
46.5-38.5	2-1.5	69.75-38.5	2-1.5
38.5-27	1.5-1	38.5-17.5	1.5-1
27-17.5	1-.5	17.5-8.75	1-.5
17-5-12	.5-0	8.75-6	.5-0

Perfect Score

II. Cover 20

A. Color (shade) 10

1. Blue 10

2. Red. 6

3. Yellow 3

4. Green 2

5. Pink 1

6. Grey. 75

7. Tan 5

B. Saturation 2

1. High degree 2-1.5

2. Medium degree 1.5-1

3. Low degree 5-0

C. Brightness 2

1. High degree . . . . . 2.

2. Medium degree 1.5

3. Low degree 5

D. Illustration on Cover 6

1. percentage of entire space devoted to picture 3

a. 85%-65% of cover devoted to picture 3.25

b. 65%-45% of cover space devoted to picture 2.5-1.75

c. 45-25% of cover space devoted to picture 1.75-1

d. Less than 15% 0

2. Color

a. Colored, complementary or in other pleasing colors 2-1.5

b. Not in sharp or pleasing contrast 1.5-1

c. Faint tints, slight contrasting effect 1-.75

d. In black or extreme dull colors .75-.5

e. Very faint 5-0

3. Lettering

a. Colored in complementary or in pleasing contrasting colors 1-.5

b. Size 1/2 In. to 1/4 In. tall 1-.5

c. Less than 1/4 In. Tall 5-0

Perfect Score

III. Title 5

1. An interesting place, event or activity("In a toy ship") 5

2. Title containing "Fairy Tales" 4

3. An interest action ("The World on Wheels") 4

4. Name of heroine 3

5. Name of implement (stone arrow) 3

6. Name of Hero 3

7. Containing term "Reader" 1

8. Describing content (stories ever fresh) .6

		Perfect score
IV.	Amount of Content	20
	A. Number of pages	
	1. 350-400	0-1
	2. 300-350	1.3
	3. 250-300	4-5
	4. 200-250	3-4
	5. 150-200	2-3
	6. 100-150	1-2
	7. 50-100	0-1
	8. Below 50	0
	B. Number of stories	
	1. Over 120	1-zero
	2. 120-70	2-1
	3. 70-35	4-2
	4. 35-20	4-5
	5. 20-5	5-2
	6. 5-2	2-1
	7. 2-1	.5
	C. Percent of Stories in Familiar Field	
	1. 100%-75%	10-7
	2. 75%-50%	7-4
	3. 50%-25%	4-1
	4. From 25%-10%	1-zero
V.	Illustrations	38
	A. Percent of entire book space	
	1. More than 50%	7
	2. 50%-35%	5-4
	3. 35%-20%	4-3
	4. 20%-5%	3-1
	5. Less than 5%	1-zero
	B. Size of Illustration	
	1. Full page area 35 sq. In. 24.74 Sq. In.	3-2.5
	2. Full page area 24.75 Sq. In. 14.75 sq. in.	2.5-2
	3. Full page area 14.75 aq. in. 10.75 sq. in.	2-1.5
	4. Full page area 10.75 sq. in. 5.5 sq. in.	1.5-75
	5. Full page area, below 5.5 sq. in.	zero

6. Not full paged area, 30 sq. in. 20 sq. in. 1.5-1

7. Not full paged area, 20 sq. in. 10 sq. in. 1-.5

8. Not full paged area, 10 sq. in. 5 sq. in. 5-zero

9. Not full paged area, 5 sq. in. zero

10. Insertions between printed lines. zero

C. Color of Illustrations

1. Soft, pleasing tones and tints, well saturated and bright. 20.15

2. Vivid color, well saturated, fair degree of brightness, not gaudy. 15-12

3. Intense, primary, well saturated, high degree of brightness, not gaudy. 12-10

4. Intense, gaudy, well saturated high degree of brightness 10-5

5. Dull colors, low saturation, pale contrasts. 5-3

6. Colored prints in one or two tones of same color. 3-1

7. Black and white 2-0

D. Details in Illustrations

1. Few, large, striking, well arranged, strong in appeal to children's interests 5-3

2. Few, large, containing animals 3-2

3. Few, small, strong in appeal to children's intrests. 2-1

4. Few, small, well arranged fair in appeal to children's interests. 1-0

5. Many, not striking, small, small appeal to Children's interests. 1-0

6. Few, not striking, weak in appeal to children's Int. 1-0

E. Characteristics of Illustrations

1. Humorous, contain animals, tell story, full of action. 3-2

2. Full of action, suggest story 2-1

3. Slight or no humor, very dignified, some suggest story. 1-.75

4. Without any emotional story-telling qualities, mere landscapes. .75-0

VI. Appearance of Page

A. Percent of Marginal Space

1. Above 65% 1-0
2. 65%-60% 2-1
3. 60%-40% 1-.75

4.	40-30%	.75-5
5.	Below 30%	zero

B. Marginal Space

1.	Average top and bottom 1 In. or over	.5
2.	Average inner and outer I in. or over	.5

C. Average number of lines to page

1.	26 or above	.5-0
2.	20-26	1.5-1
3.	20-15	1.75-1.5
4.	15-10	2-1.75
5.	10-7	1.75-1
6.	Below 7 and not uniform number to page	5 to zero

D. Average length of line

1.	Above 4 1/2	.75-0
2.	3 1/2 - 4 1/2	.75-1
3.	2-3	1-2
4.	Shorter than 2 Inches	.75-0

The criteria were selected by Miss Florence Eilau Bamberger after careful tests on children in five classes of schools, where various homes are represented. At the conclusion of the study the following summary was make and the above factors evaluated accordingly:

The conclusions are quoted in brief as follows:

1. The physical make-up of a book does exert influence upon children's selections.
2. Size appears to be a factor in book selection. The small, diminutive volume does not appeal as strongly as a larger book.

3. The cover appears to be a factor in determining children's selection. The color of the cover exerts an influence. Brightness is a pleasing factor to the Children. Blue, red, and yellow are the favorite colors for covers.

4. Titles are an additional factor in irfluencing book selection.

5. The internal arrangement of books also influence choices.

   a. Numerous illustrations make a book acceptable to children. Large full-paged pictures are preferred to smaller ones inserted irregularly into the text.

   b. Colors preferred by the younger children are rather crude and elementary, having a high degree of saturation and a great deal of brightness. Older children gradually grow into a preference for softer tints and tones.

   c. Humor and action in pictures make an appeal to younger children.

   d. Pictures that have story-telling qualities have a strong attraction.

   e. A fair number of stories in a familiar field attract children to a book.

6. The short interest span of younger children seems to be a psychological explanation for their preference for not many lines to any one page. For the same reason a wide margin appears to be attractive* An

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* "School books should be made of white paper, without glosss; the lines should be short, preferably about three inches, the margins wide and the print large." quoted by Bamberger from Terman, the Hygiene of the School Child p.277 These are fundamental requirements and no book should be considered worthy of evaluation that violates them.

average width of at least one inch should be used.

7. There were few sex differences observable. Girls show a slightly greater appreciation of more artistic illustrations than do boys. In examining the subjective reasons given by the children very slight sex differences can be noted. The name of the heroine of a story appealed to the girls more than the boys. This seems to bear out the conclusions that the feminine sex is more interested in people than things.

The name of an implement, the Stone Arrow, appealed more strongly to boys than to girls.

8. The younger children differ from the older children rather considerably in the lack of artistic appreciation of pictures; in greater fondness for more diminutive volumes; in greater fondness for crude primary colors.

9. Adults appear to estimate children's book preferences most inaccurately. Men's judgments concerning what children like in the way of books are slightly better than are women's judgments.

10. Titles appear to exert an influence with all the children. The word "reader" in a title appears to exert a negative influence upon the older primary children. More pleasing and suggestive titles or text books might make them more acceptable for patrons to whom they are designed.

11. The physical make-up of the text books seems to be

of a kind to exert a negative rather than a positive appeal.

CRITERIA FOR CONTENT AND LITERARY CONSTRUCTION:

(In applying this criteria to the books, the subjective opinion of the writer and the standing of a book in comparison with the other books in the same chapter were factors in the evaluations.)

For content and literary construction of the books the following criteria were used. *

Criterion A.

Is the material in harmony with the prevailing standards of critical biblical scholarship?

Suggested questions are:

Has the author arranged the chapters and stories in the correct historical sequence?

Does the material correlate with the original passage of the Bible, not having been amended to yield ethical or spiritual ideas which scholars have found that it does not contain?

Is the pupil helped to see that the "authority" of the Bible rests upon the truth which a passage contains, rather than being left to assume that because a passage is in the Bible it therefore has authority?

Does the book teach the belief that the inspiration of the Bible is tied up with some theory of verbal inerrancy, rather than showing that the inspiring power

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* Adapted from "The Use of the Old Testament in Current Curricula" by Robert Seneca Smith pgs. 19-51

of the Scriptures in the evidence of their inspiration?

Is the pupil led on to take a more reverent attitude toward the Bible than is possible for those who insist that the Bible is divinely authenticated in all its parts and of equal value from cover to cover?

In general if the book indicates that the Bible is the record of the unfolding religious experience of the Hebrew and Christian people and the author makes use of the results of critical biblical scholarship, then it meets the test of Criterion A. with a high score.

Usually it is easy to apply this criterion and get a clear cut reaction to it.

Example I. if the chronological order of a book is based ona "Harmony of the Four Gospels," * the score would be high for criterion.

Example 2. If an author * represents a God of fear, without stating that this idea is the guess of the ancients, the score is low for Criterion A.

Criterion B.

The books should contribute to the understanding and the realization of the ideals of Jesus.

Questions to be considered are:

Are the portions of the book in harmony with the ethical and spiritual ideals of Jesus?

Does the author show an evalution of the religious and social ideals which reached their culmination in

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* Sheldon "The Life of Jesus"

*Daugherty "The Kingdom of the Power and the Glory

Jesus?

Do the characters or stories or incidents serve as a foil for the clearer appreciation of the uniqueness of Jesus?

Are there portions of the book which have high historical value, irrespective of their specific Christian content?

Example: Forbush "Boy's Life of Christ."

"The author writes When Jesus was asked the great commandments of the Law he said, "Thou shalt love the Lord thy God with they whole heart, and with thy whole soul, and with they whole mind." etc.

Then the scribe says: Well said, sir! To do as you have spoken is indeed far beyond all burny offerings and sacrifices." The score of this would be high for criterion B.

Criterion C.

The content should relate to the social objectives which are to be found in Jesus' program of the kingdom of God, and the recognized social values in a morally progressive kingdom.

Example: "The Children's Bible" Sherman and Kent. pg.262

"Woe to you, scribes and Pharisies, hypocrites! For you carefully pay to the Temple the tenth part of what grows in your garden, but you do not show justice, mercy and faithfulness."

The score for this book would be high for Criterion C.

Criterion D.

The book should be suited to the comprehension and appreciaItion of the pupils in the junior department of the Chruch School.

A question to be considered is:

Does the book contain material which is beyond the comprehension of the child at this stage of development? Are the terms drawn from the pupil's own knowledge and experience?

Example 1. "Bonser "Little Boy of Nazareth." pg.75

"Of all the work that went on in busy Nazareth the little boy remembered best the fall plowing and sowing of wheat and barley. It came just after the first rains when father Joseph had given him his wonderful knife."

This would rate high under Criterion D.

Example 2. "The Messiah", a poem from The Jesus of the Poets." pg. 110

A Sacred Ecologue

"Ye Nymphs of Solyma! begin the Song.
To heav'nly themes sublimer strains belong,
The mossy fountains, and the slyvan shades,
Delight no more, O thou my voice inspire
Who touch'd Isaiah's hallowed eyes with fire!"

This would rate under Criterion D.

Criterion E.

Are there materials in the books which will stimulate and suggest other activities: Such as studying into the life and customs of the Hebrew people, plays and story telling.

Example: "The Little Boy of Nazareth" Bonser

The author suggests activities at the end of each chapter. Such a book would score high on Criterion E.

Criterion F.

Does the author use good English and an interesting style of writing?

Example: in W. J. Man, "Living Bible Stories" the author uses delightful word pictures.

This would rate high under Criterion F.

The following system of scoring was used in evaluating the contents and literary constructions of the books:

5 points indicate very high ranking in relation to a given criterion.

4 points indicate high ranking in relation to a given criterion.

3 points indicate that a book has both high and low qualities in relation to a given criterion.

2 points indicate that a book is low in relation to a given criterion.

1 point indicates that a book is very low in relation to a given criterion.

CHAPTER TWO

CHILDREN'S VERSIONS OF THE BIBLE

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CHILDREN'S VERSIONS OF THE BIBLE

I. The Junior Bible----------Edgar J. Goodspeed

II. The Older Children's Bible---The MacMillan Company

III. The Children's Bible---------Sherman &. Kent

IV. Child's Bible----------Thomas Nelson & Sons

V. Conclusions----------

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Edgar J. Goodspeed

Title The Junior Bible

Mac Millan 1936

	Score Point	Total Points	Perfect Score
I. Size		9.	10
Length, 8.6 In.	1.		
Width, 6.0 In	2.		
Thickness, 1.25 In	2.		
Area, 51.60 Sq. In.	2.		
Volume, 64.50 cu. In.	2.		
Total	9.		
II. Cover		16.5	20
A. Color:			
Hue. Blue	10.		
Saturation High	2.		
Brightness Medium	1.5		
B. Illustration on cover:			
% of entire space			
Color of letters, Gold	2.		
Size of letters, Contrasting 1/2 In.	1.		
Total	16.5		
III. Title		2.	5
Descriptive of Contents	2.		
IV. Amount of content		17.6	20
Number of pages, 282	4.6		
Number of stories, 54			
Per cent of story in a familiar field 100-75	10.		
Total	17.6		
V. Illustrations		7.4	38
7¼ % of entire book space	1.		
Size: 8.50 Sq. Inches	.4		
Color: Black and White etching	2.		
Details in pictures: Many, striking, appeal to children's interests	1.		
Characteristics of pictures: Tell a story, full of action	3.		
Total	7.4		
VI. Appearance of page		2.75	7
Amount of marginal space, 41¼ %	.75		
Average number of lines to page, 31	.5		
Average length of line, 4 1/4 In.	1.		
Inner and outer margin: 1/2 In. & 1 In.	0.		
Top and bottom margin: 1 In. and 2 In.	.5		
Total	2.75		
Total value in score points		55.25	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author The Mac Millan Company 1930

Title The Older Children's Bible

	Score Point	Total Points	Perfect Score
I. Size		8.9	10.
Length 7.5 In.	1.5		
Width, 5.5 In.	2.		
Thickness, 1.25 In.	2.		
Area, 41.25 sq. In	1.7		
Volume 51.56 cu. In	1.7		
Total	8.9		
II. Cover		14.75	20.
A. Color:			
Hue. Blue	10.		
Saturation Medium	1.5		
Brightness Medium	1.5		
B. Illustration on cover:			
___% of entire space	0.		
Color of letters, Black	.75		
Size of letters, ½ Inch	1.		
Total	14.75		
III. Title			5.
Descriptive of Contents	2.	2.	20.
IV. Amount of content			
Number of pages, 296	1.	11.	
Number of stories, 129	0.		
Per cent of story in a familiar field 75-100	10.		
Total	11.		
V. Illustrations		11.5	38.
31 % of entire book space	1.		
Size: 20 sq. In. (full page)	2.5		
Color: Black and White	2.		
Details in pictures: Few large, fair in appeal to children's Int.	2.		
Characteristics of pictures: Tell a story full of action	2.		
Total	11.5		
VI. Appearance of page		1.78	7.
Amount of marginal space, 55 %	.78		
Average number of lines to page, 34	0.		
Average length of line, 3½ Inches	1.		
Inner and outer margin: 5/8 In. and 1 In.	0.		
Top and bottom margin: 1½ In. and ¾ In.	0.		
Total	1.78		
Total value in score points		49.83	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Sherman and Kent

Title The Children's Bible
Charles Scribner's Sons' 1927

	Score Point	Total Points	Perfect Score
I. Size		7.0	10.
Length, 9.5 In.	1.		
Width, 7.5 In	1.5		
Thickness, 1.75 In	1.5		
Area, 71.15 sq. In.	1.5		
Volume, 24.51 cu. In.	1.5		
Total	7.0		
II. Cover		7.45	20.
A. Color:			
Hue Black	0.		
Saturation Medium	1.5		
Brightness Medium	1.5		
B. Illustration on cover:			
73½ % of entire space	2.7		
Color of letters, Black	.75		
Size of letters, ½ Inch	1.		
Total	7.45		
III. Title		2.	5.
Descriptive of Contents	2.		
IV. Amount of content			
Number of pages, 329	2.	13.	20.
Number of stories, 217	1.		
Per cent of story in a familiar field 100-75	10.		
Total	13.		
V. Illustrations		33.8	38.
22½ % of entire book space	3.		
Size: 31.25 sq. in. (full page)	2.8		
Color: Soft, pleasing, well saturated and bright	20.		
Details in pictures: Few, large, striking, well arranged, strong appeal	5.		
Characteristics of pictures: Full of Action	3.		
Total	33.8		
VI. Appearance of page		1.27	7.
Amount of marginal space, 49 %	.77		
Average number of lines to page, 40	0.		
Average length of line, 5 Inches	0.		
Inner and outer margin: 3¼ In. and 1¼ In.	.5		
Top and bottom margin: ¾ In. and 1½ In.	0.		
Total	1.27		
Total value in score points		64.52	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Thomas Nelson and Son

Title Child's Bible
Thomas Nelson and Sons 1911

	Score Point	Total Points	Perfect Score
I. Size		8.7	10.
Length, 7.75 In	1.5		
Width, 5.50 In	2.		
Thickness, 1.50 In	1.5		
Area, 42.62 sq. In	1.7		
Volume, 69.39 cu In	2.		
Total	8.7		
II. Cover		7.0	20.
A. Color:			
Hue. Green	2.		
Saturation Medium	1.5		
Brightness Medium	1.5		
B. Illustration on cover:			
% of entire space	0.		
Color of letters, Gold	2.		
Size of letters, ¼ Inch	0.		
Total	7.0		
III. Title		2.	5.
Descriptive of Contents	2.	15.	20.
IV. Amount of content			
Number of pages, 593	0.		
Number of stories, ___	5.		
Per cent of story in a familiar field ___	10.		
Total	15.		
V. Illustrations		31.10	38.
less than 5 % of entire book space	.5		
Size: 24 sq. in. (full page)	2.5		
Color: Soft, pleasing, well saturated and bright	20.		
Details in pictures: Few, large, strong in appeal	5.		
Characteristics of pictures: Tell a story, full of action	3.		
Total	31.10		
VI. Appearance of page		.75	7.
Amount of marginal space, 28 %	0.		
Average number of lines to page, 34	0.		
Average length of line, 4¼ Inches	.75		
Inner and outer margin: ¼ In. and ½ In.	0.		
Top and bottom margin: ¼ In. and 1/3 In.	0.		
Total	.75		
Total value in score points		64.55	100

FORMAT CONCLUSIONS

Chapter II.

1. It is quite obvious that all books do not have the same rating, and that certain books ranked higher than some others.

2. As to ideal size the books received the following ranking:

	points	perfect score
1. Goodspeed	9.	10
2. MacMillan	8.9	10
3. Thomas Nelson & Sons	8.7	10
4. Sherman & Kent	7.	10

3. For the Cover the books ranked as follows:

1. Goodspeed	16.5	20
2. MacMillan	14.75	20
3. Sherman & Kent	7.45	20
4. Thomas Nelson & Sons	7.0	20

4. All books rated the same number of points as to the wording of the title: 2. 5

5. As to the amount of content the books rank in the following order:

1. Goodspeed	17.6	20
2. Thomas Nelson & Sons	15.	20
3. Sherman & Kent	13.	20
4. MacMillan	11.	20

6. There was greater variety in the total points for the quality of illustrations:

		points	perfect score
1.	Sherman & Kent	33.8	38
2.	Thomas Nelson & Sons	31.10	38
3.	MacMillan	11.5	38
4.	Goodspeed	7.4	38

7. For the appearance of the page there is almost a minimum of variation:

1.	Goodspeed	2.75	7
2.	MacMillan	1.75	7
3.	Sherman & Kent	1.27	7
4.	Thomas Nelson & Sons	.75	7

8. For the total number of points given for the format the books rank as follows:

1.	Sherman & Kent	64.52	100
2.	Thomas Nelson & Sons	64.	100
3.	Goodspeed	55.25	100
4.	MacMillan	49.83	100

	I. Har. with Sch.	II. Ideals of Jesus	III. Soc. Obj. King. of God	Tot. Per.
I. The Junior Bible	5	5	5	
II. The Older Children's Bible	3	3	3	
III. The Children's Bible	4	4	4	
IV. Child's Bible	3	3	3	

	IV. Suit. to Comp.	V. Suggest Act.	VI. Lit. Val.	Tot.	Per.
I. The Junior Bible	4	4	5	28	30
II. The Older Children's Bible	3	3	4	19	30
III. The Children's Bible	5	4	3	24	30
IV. Child's Bible	2	3	2	16	30

The books ranked as follows:

		Total	perfect score
1.	Goodspeed, "The Junior Bible"	28	30
2.	Sherman & Kent, "The Childrens Bible"	24	30
3.	MacMillan, "The Older Childrens Bible"	19	30
4.	Thomas Nelson & Sons "The Child's Bible	16	30

COMMENTS:

I. THE JUNIOR BIBLE

This is a modern translation in harmony with the prevailing standards of critical biblical scholarship. The material, though, is more ideally suited to the comprehension of junior high students.

II. THE OLDER CHILDREN'S BIBLE

This book is based on a portion of a religious education syllabus which was adapted to children from seven to eleven years of age. The text is from the authorized version of the Bible.

III. THE CHILDREN'S BIBLE

This book is written by two specialists in the field of biblical literature.

IV. THE CHILD'S BIBLE

The material is taken from the American Standard edition of the Revised Version of the Bible.

One of the purposes of the book is "to show by mere arrangement the development and struggle in the Messiah's work, and similarly the currents of history in Acts." *

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* "Child's Bible" Thomas Nelson & Sons page 5

GENERAL CONCLUSIONS:

Considering both the format and content results, the books rank as follows: (The content criteria was considered as having more weight than that of the format.)

1. Goodspeed "The Junior Bible"---ranking third on format with a score of 55.25 out of a perfect score of 100; and first on content with 28 points out of a possible score of 30 points.
2. Sherman and Kent "The Children's Bible"---ranking first on format with a score of 64.52 out of a perfect score of 100; and second on content with 24 points out of a possible score of 30 points.

3.5 Thomas Nelson & Sons "The Child's Bible"---ranking second on format with a score of 64 and fourth on content with 16 points out of a possible score of 30 points.

3.5 MacMillan "The Older Children's Bible"---ranking fourth on format with a score of 49.83. and third on content with 19 points out of a possible score of 30 points.

CHAPTER THREE

LIVES OF CHRIST

CHAPTER THREE

LIVES OF CHRIST

I. The Little Boy of Nazareth--------Bonser

II. When Jesus Was a Carpenter--------Clark

III. The Boy's Life of Christ----------Forbush

IV. When the King Came----------------Hodges

V. Child's Christ Tales--------------Proudfoot

VI. The Life of Jesus-----------------Sheldon

VII. The Christ Story-----------------Tappan

VIII. Conclusions----------

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Bonser

Title The Little Boy of Nazareth

Richard R. Smith Inc.

		Score Point	Total Points	Perfect Score
I.	Size		9.4	10
	Length, 8"	1.8		
	Width, 5.25"	2.		
	Thickness, 1.75"	1.8		
	Area, 42 Sq. In.	1.8		
	Volume, 73.5 cu."	2.		
	Total	9.4		
II.	Cover		16.0	20
	A. Color:			
	Hue. Blue	10.		
	Saturation High	2.		
	Brightness Medium	1.5		
	B. Illustration on cover:			
	0 % of entire space	0.		
	Color of letters, Gold	2.		
	Size of letters, 1/4 Inch	.5		
	Total	16.0		
III.	Title		3.	5.
	Name of Hero	3.	14.5	20
IV.	Amount of content			
	Number of pages, 259	4.		
	Number of stories, 1 32 ch.	.5		
	Per cent of story in a familiar field 75-100	10.		
	Total	14.5		
V.	Illustrations		9.5	38
	2 % of entire book space	.4		
	Size: 16.87 sq. In. (full pg)	2.1		
	Color: Black and White	2.		
	Details in pictures: Large, striking fair in appeal	3.		
	Characteristics of pictures: Full of action, suggest story	2.		
	Total	9.5		
VI.	Appearance of page		2.50	7
	Amount of marginal space, 42½ %	.75		
	Average number of lines to page, 27	.5		
	Average length of line, 3 1/2 Inches	.75		
	Inner and outer margin: 5/8" and 1 In.	0.		
	Top and bottom margin: 5/8" and 1 1/4"	0.		
	Total	2.50		
	Total value in score points		54.90	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Muriel Clark

Title When Jesus Was a Carpenter

The Abingdon Press

		Score Point	Total Points	Perfect Score
I.	Size		6.5	10
	Length, 7.5 In.	1.5		
	Width, 5 In.	1.5		
	Thickness, 1/2 In.	1.		
	Area, 37.5 Sq. In.	1.5		
	Volume, 18.75 cu. In.	1.		
	Total	6.5		
II.	Cover		6.1	20
	A. Color:			
	Hue. Tan	.5		
	Saturation Low	.5		
	Brightness Low	.5		
	B. Illustration on cover:			
	34 1/2 % of entire space	1.6		
	Color of letters, Blue	2.		
	Size of letters, 1/4 to 1/3 In.	1.		
	Total	6.1		
III.	Title		3.	5
	Name of a Hero	3.		
IV.	Amount of content		14.	20
	Number of pages, 104	1.		
	Number of stories, 11	3.		
	Per cent of story in a familiar field 75-100	10.		
	Total	14.		
V.	Illustrations		11.	38
	2 1/2 % of entire book space	.5		
	Size: 22.50 Sq. Inches	2.5		
	Color: One in colors	3.		
	Three black and white			
	Details in pictures: Few, large, striking, fair in appeal	3.		
	Characteristics of pictures: full of action, suggest story	2.		
	Total	11.0		
VI.	Appearance of page		3.35	7
	Amount of marginal space, 50 %	.85		
	Average number of lines to page, 27	0.		
	Average length of line, 3.25	2.		
	Inner and outer margin: 1/2 In. and 1 In.	0.		
	Top and bottom margin: 1 In. and 1 1/2 In.	.5		
	Total	3.35		
	Total value in score points		43.95	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Willian B. Forbush

Title The Boys' Life of Christ

Funk and Wagnalls Co. 1906

		Score Point	Total Points	Perfect Score
I.	Size		8.1	10
	Length, 7.5 In.	1.5		
	Width, 5. In.	1.5		
	Thickness, 1.25	2.		
	Area, 37.5 Sq. In.	1.5		
	Volume, 46.87 cu. In.	1.6		
	Total	8.1		
II.	Cover		5.05	20
	A. Color:			
	Hue. Tan	.5		
	Saturation Low	.5		
	Brightness Low	.5		
	B. Illustration on cover:			
	48½ % of entire space	1.8		
	Color of letters, Black	.75		
	Size of letters, 1/2 In. to 3/4 In.	1.		
	Total	5.05		
III.	Title		3.	5
	Name of Hero	3.		
IV.	Amount of content			
	Number of pages, 318	7.8	16.3	20
	Number of stories, 25	4.5		
	Per cent of story in a familiar field 75-100	10.		
	Total	16.3		
V.	Illustrations		10.4	38
	1½ % of entire book space	0.		
	Size: 21.25 Sq. In.	2.4		
	Color: Black and White	2.		
	Details in pictures: Few, large, well arranged, fair in appeal	3.		
	Characteristics of pictures: Tell a story full of action	3.		
	Total	10.4		
VI.	Appearance of page		3.4	7
	Amount of marginal space, 55½ %	.9		
	Average number of lines to page, 32	0.		
	Average length of line, 3.25 In.	2.		
	Inner and outer margin: 3/4 In. and 1 In.	0.		
	Top and bottom margin: 1 In. and 1.25 In.	.5		
	Total	3.4		
	Total value in score points		47.25	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author George Hodges

Title "When the King Came"

Houghton Mifflin Co.

		Score Point	Total Points	Perfect Score
I.	Size		9.6	10
	Length, 8 In.	1.8		
	Width, 5.5 In.	2.		
	Thickness, 1 1/2 In.	1.8		
	Area, 46.75 Sq. In.	2.		
	Volume, 70.12½ cu. In.	2.		
	Total	9.6		
II.	Cover		7.75	20
	A. Color:			
	Hue. Brown	.5		
	Saturation high	2.		
	Brightness Medium	1.5		
	B. Illustration on cover:			
	52½% of entire space	2.		
	Color of letters, Black	.75		
	Size of letters, 1/4 to 3/4 In.	1.		
	Total	7.75		
III.	Title		3.	5
	Name of Hero	3.		
IV.	Amount of content	1.	17.	20
	Number of pages, 399	3.		
	Number of stories, 49			
	Per cent of story in a familiar field 100-75	10.		
	Total	17.		
V.	Illustrations		19.3	38
	less than 1% of entire book space	0.		
	Size: 22.50 Sq. In.	2.3		
	Color: Soft, pleasing tones, fair degree of brightness	15.		
	Details in pictures: Few, large, strong in appeal			
	Characteristics of pictures: Full of action, suggest story	2.		
	Total	19.3		
VI.	Appearance of page		5.5	7
	Amount of marginal space, 57-½%	1.		
	Average number of lines to page, 20	1.5		
	Average length of line, 3 Inches	2.		
	Inner and outer margin: 1 In. and 1 1/4 In	.5		
	Top and bottom margin: 1 In and 2 In.	.5		
	Total	5.5		
	Total value in score points		62.15	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Proudfoot

Title Child's Christ Tales

A. Flanagan Co. 1908

		Score Point	Total Points	Perfect Score
I.	Size		6.8	10
	Length, 7.25 In.	1.8		
	Width, 5 In.	1.5		
	Thickness, 1/2 In.	.5		
	Area, 36.25 sq. In.	1.5		
	Volume, 18.12 cu. In.	1.5		
	Total	6.8		
II.	Cover		15.0	20
	A. Color:			
	Hue. Blue	10.		
	Saturation Medium	1.5		
	Brightness Medium	1.5		
	B. Illustration on cover:			
	% of entire space	0.		
	Color of letters, Gold	2.		
	Size of letters, 1/8 In.	0.		
	Total	15.0		
III.	Title		3.	5
	Name of Hero	3.		
IV.	Amount of content			
	Number of pages, 90	1.	16.	20
	Number of stories, 24	5.		
	Per cent of story in a familiar field 100%	10.		
	Total	16.		
V.	Illustrations		13.2	38
	36+% of entire book space	4.0		
	Size: 18.37 Sq. In. (full pg.)	2.2		
	Color: Black and white	2.		
	Details in pictures: Few, striking strong in appeal	2.		
	Characteristics of pictures: Tell story, full of action	3.		
	Total	13.2		
VI.	Appearance of page		4.85	7
	Amount of marginal space, 50 %	.85		
	Average number of lines to page, 22	1.5		
	Average length of line, 3 Inches	2.		
	Inner and outer margin: 5/8 In. and 1 In.	0.		
	Top and bottom margin: 1 1/4 In. & 1 1/2 In.	.5		
	Total	4.85		
	Total value in score points		58.85	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Charles M. Sheldon

Title The Life of Jesus

		Score Point	Total Points	Perfect Score
I.	Size		9.6	10
	Length, 8 In.	1.8		
	Width, 5.5 In.	2.		
	Thickness, 1.5 In.	1.8		
	Area, 44 Sq. In.	2.		
	Volume, 66 cu. In.	2.		
	Total	9.6		
II.	Cover		9.5	20
	A. Color:			
	Hue. Green	2.		
	Saturation High	2.		
	Brightness Medium	1.5		
	B. Illustration on cover:			
	20½% of entire space	1.		
	_____			
	Color of letters, Black	2.		
	Size of letters, 1/2 In to 1 In.	1.		
	Total	9.5		
III.	Title		3.	5
	Name of Hero	3.	15.7	20
IV.	Amount of content			
	Number of pages, 274	4.5		
	Number of stories, 85	1.2		
	Per cent of story in a familiar field 100-75	10.		
	Total	15.7		
V.	Illustrations		31.1	38
	3 % of entire book space	.6		
	Size: 22 Sq. In.	2.5		
	Color: Soft, pleasing, well saturated and bright	20.		
	Details in pictures: Few Large, well arranged	5.		
	Characteristics of pictures: Full of action, suggest story	3.		
	Total	31.1		
VI.	Appearance of page		4.9	7
	Amount of marginal space, 49 %	1.9		
	Average number of lines to page, 24	1.5		
	Average length of line, 3 1/2 In.	1.		
	Inner and outer margin: 1/2 In. & 1 1/2"	0		
	Top and bottom margin: 1 In. and 1 1/2 "	.5		
	Total	4.9		
	Total value in score points		43.8	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Eva March Tappan

Title The Christ Story

Houghton Mifflin Co. 1903

		Score Point	Total Points	Perfect Score
I.	Size		7.5	10
	Length, 7.5 In.	1.5		
	Width, 5 In.	1.5		
	Thickness, 1 In.	1.5		
	Area, 37.5 In.	1.5		
	Volume, 37.5 cu. In.	1.5		
	Total	7.5		
II.	Cover		6.0	20
	A. Color:			
	Hue. Black	0.		
	Saturation Medium	1.5		
	Brightness Medium	1.5		
	B. Illustration on cover:			
	% of entire space			
	Color of letters, Orange	2.		
	Size of letters, 1/2 In.	1.		
	Total	6.0		
III.	Title		3.	5
	Name of Hero	3.	15.55	20
IV.	Amount of content			
	Number of pages, 416	.8		
	Number of stories, 25	4.75		
	Per cent of story in a familiar field 100%	10.		
	Total	15.55	7.8	38
V.	Illustrations			
	1 % of entire book space	0.		
	Size: 18.37 Sq. In. (full pg.)	2.8		
	Color:			
	Black and White	2.		
	Details in pictures: Few, well arranged, fair in appeal	1.		
	Characteristics of pictures: Full of action, suggest a story	2.		
	Total	7.8		
VI.	Appearance of page		5.0	7
	Amount of marginal space, 56¼ %	1.		
	Average number of lines to page, 26	1.5		
	Average length of line, 3 Inches	2.		
	Inner and outer margin: 3/4 In. & 1 In.	0.		
	Top and bottom margin: 1 In. & 1 1/2 In.	.5		
	Total	5.0		
	Total value in score points		44.85	100

CHAPTER III

FORMAT CONCLUSIONS

1. The books ranked as follows for ideal size:

		points	perfect score
1.	Sheldon	9.6	10
2.	Bonser	9.4	10
3.	Forbush	8.1	10
4.	Tappan	7.5	10
5.	Hodges	9.6	10
6.	Proudfoot	6.8	10
7.	Clark	6.5	10

2. As to the cover there is more difference in the rating of the books:

1.	Bonser	16.0	20
2.	Proudfoot	15.	20
3.	Sheldon	9.5	20
4.	Hodges	7.75	20
5.	Clark	6.1	20
6.	Tappan	6.0	20
7.	Forbush	5.05	20

3. All the books received the same score for the title

		3.	5

4. For content the books ranked as follows:

1.	Forbush	16.3	20
2.	Hodges	17.	20
3.	Proudfoot	16.	20

		points	perfect score
4.	Sheldon	15.7	20
5.	Tappan	15.55	20
6.	Bonser	14.5	20
7.	Clark	14.	20

5. There was a great difference in the evaluation for illustrations:

1.	Sheldon	31.1	38
2.	Hodges	19.3	38
3.	Proudfoot	13.2	38
4.	Clark	11.	38
5.	Forbush	10.4	38
6.	Bonser	9.5	38
7.	Tappan	7.8	38

6. There was a noted difference in the appearance of the page:

1.	Hodges	5.5	7
2.	Tappan	5	7
3.	Sheldon	4.9	7
4.	Proudfoot	4.85	7
5.	Forbush	3.4	7
6.	Clark	3.35	7
7.	Bonser	2.50	7

7. Total for the complete rating of the format of the books ranked as follows:

1.	Hodges	62.15	100
2.	Proudfoot	58.85	100
3.	Bonser	54.90	100

		points	perfect score
4.	Forbush	47.25	100
5.	Tappan	44.85	100
6.	Clark	43.95	100
7.	Sheldon	43.8	100

CONCLUSIONS FOR CONTENT
Chapter III.

	I. Harm. Schol.	II. Ideals Jesus	III. Kingdom God
I. Little Boy of Nazareth	4	4	4
II. When Jesus wasa Carpenter	2	2	2

	IV. Suited to Compre.	V. Stimulate Activity	VI. Literary Value	Tot.	Per.
I. Little Boy of Nazareth	5	5	5	27.	30
II. When Jesus Was a Carpenter	5	3	4	18	30

	I. Harm. Schol.	II. Ideals Jesus	III. Kingdom God
III. Boy's Life of Christ	5	5	5
IV. When the King Came	3	3	3

	IV. Suited to Compre.	V. Stimulate Act.	VI. Literary Value	Tot.	Per.
III. Boy's Life Of Christ	5	4	4	28	30
IV. When the King Came	5	3	5	22	30

	I. Harm. Schol.	II. Ideals Jesus	III. Kingdom God	IV. Suited Compre.	V. Stimulate Act.	VI. Literary Value	Tot.	per.
V. Child's Christ Tales	1	1	1	4	3	3	13	30
VI. The Life of Jesus	3	5	3	5	3	3	22	30

CONCLUSIONS FOR CONTENT
Chapter III.

	I. Harm. Schol.	II. Ideals Jesus	III. Kingdom God
VII. The Christ Story	2	2	2

	IV. Suited to Compre.	V. Stimulate Act.	VI. Literary Val.	Tot.	Per.
VII. The Christ Story	5	2	4	17	30

For the content the books rank as follows:

		points	perfect score
1.	Boy's Life of Christ	28.	30
2.	Little Boy of Nazareth	27.	30
3.5	When the King Came	22.	30
3.5	The Life of Jesus	22.	30
4.	When Jesus Was a Carpenter	18.	30
5.	The Christ Story	17.	30
6.	Child's Christ Tales	13	30

REMARKS:

1. Little Boy of Nazareth:

   The author states that none of the stories set down are true in the sense that they actually occured,but in a deeper sense in that Jesus must have lived in the same fashion as in the stories.

2. When Jesus Was a Carpenter:

   The book is an imaginary story about what Jesus might have done as a carpenter.

3. The Boy's Life of Christ:

   The author says that he does not touch the theology or philosophy of Jesus' life. Nor does he give the detailed teachings of Jesus.

   The miraculous is not emphasized because the author wants the reader to think how much Jesus resembles humanity.

   The author lists some of the leading scholars of biblical criticism as his sources of information.

4. When the King Came:

   Part of the story is imaginative

5. Child's Christ Tales:

   Parts of the story are imaginative

6. The Life of Jesus:

   The chronological order followed is based on the "Harmony of the Four Gospels" as arranged by J. M. Fuller. Where the same incident has been told by more than one

of the four, evangelists, the narrative has in each case been chosen from the Gospel which supplies the fullest detail.

7. The Christ Story:

Parts of the story are imaginary.

CHAPTER III

GENERAL CONCLUSIONS

Considering both format and content the books stans as follows:

1. Bonser "Little Boy of Nazareth" ranking third for format with a score of 54.90 out of a possible 100; and second on content with 27 points out of a perfect score of 30.
2. Forbush "Boy's Life of Christ" ranking fourth for format with a score of 52.25 out of a possible 100; and first on content with 28 points out of a perfect score of 30.
3. Hodges "When the King Came" ranking first on format with 62.15 out of a possible 100; and third on content with a score of 22 points out of a perfect score of 30.
4. Sheldon "The Life of Jesus" ranking seventh for format with a score of 43.8 out of a possible 100; and third on content with a score of 22 points out of a perfect score of 30.
5. Clark "When Jesus Was a Carpenter" sixth for format with a score of 43.95 out of a possible 100; and fourth on content with a score of 18 points out of a perfect score of 30.

6.5 Tappan "The Christ Story" fifth for format with a score of 44.85 out of a possible 100; and fifth on content with a score of 17 points out of 30.

6.5 Proudfoot, "Child's Christ Tales" second for format with a score of 58.85 out of a possible 100; and sixth on content with a score of 13 out of a perfect score of 30.

CHAPTER FOUR

HEROES OF THE BIBLE

CHAPTER FOUR

HEROES OF THE BIBLE

I. Heroes of the Bible----------Evans

II. Young Heroes of Israel----------Stoddard

III. Conclusions----------

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Evans, Lawton B.

Title Heroes of Israel

Milton Bradley Co. 1927

		Score Point	Total Points	Perfect Score
I.	Size		8.5	10
	Length, 8.5 In.	1.		
	Width, 5.5 In.	2.		
	Thickness, 1.50 In.	1.5		
	Area, 46.75 Sq. In.	2.		
	Volume, 67.32 cu. In.	2.		
	Total	8.5		
II.	Cover		15.	20
	A. Color:			
	Hue. Purple	8.		
	Saturation High	2.		
	Brightness High	2.		
	B. Illustration on cover:			
	Less than 5 % of entire space	0.		
	Color of letters, Gold	2.		
	Size of letters, 1/2 In. to 3/4 In	1.		
	Total	15.		
III.	Title		3.	5
	Containing term hero	3.	12.	20
IV.	Amount of content			
	Number of pages, 377	.5		
	Number of stories, 90	1.5		
	Per cent of story in a familiar field 100-75.	10.		
	Total	12.		
V.	Illustrations		30.5	38
	1± % of entire book space	0.		
	Size: 26 sq. In. (full pg.)	2.5		
	Color: Soft, pleasing, well saturated and bright	20.		
	Details in pictures: Few, large, striking, well arranged, apreal	5.		
	Characteristics of pictures: Tell a story full of action	3.		
	Total	30.5		
VI.	Appearance of page		2.15	7
	Amount of marginal space, 54± %	.90		
	Average number of lines to page, 27	0.		
	Average length of line, 3 3/4 In.	.85		
	Inner and outer margin: 3/4 In. & 1 In.			
	Top and bottom margin: 1 In. & 1 1/2 In.	.5		
	Total	2.15		
	Total value in score points		56.15	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Anne Stoddard

Title Young Heroes of the Bible
The Century Co.

	Score Point	Total Points	Perfect Score
I. Size		8.1	10
Length, 8.5 In.	1.		
Width, 5.5 In.	2.		
Thickness, 1 In.	1.5		
Area, 46.75 sq. In.	2.		
Volume, 46.75 cu. In.	1.6		
Total	8.1		
II. Cover		16.0	20
A. Color:			
Hue. Blue	10.		
Saturation Medium	1.5		
Brightness High	2.		
B. Illustration on cover:			
% of entire space	0.		
Color of letters, Black, Gold	2.		
Size of letters, 1/4 In.	.5		
Total	16.4		
III. Title		3.	5
Contents Term Hero	3.	16.4	20
IV. Amount of content			
Number of pages, 219	3.4		
Number of stories, 10	3.4		
Per cent of story in a familiar field 75-100	10.		
Total	16.4		
V. Illustrations		5.	38
6 1/2 % of entire book space			
Size: 12 sq. In. to 20 squ."	1.		
Color: Black and White	2.		
Details in pictures: Few, not striking, weak in appeal	1.		
Characteristics of pictures: Very dignified, some suggest story	1.		
Total	5.		
VI. Appearance of page		2.37	7
Amount of marginal space, 50 %	.87		
Average number of lines to page, 28	0.		
Average length of line, 4 In.	1.		
Inner and outer margin: 3 1/4" & 1 In.	6.		
Top and bottom margin: 1 In. and 2 In.	.5		
Total	2.37		
Total value in score points		50.77	100

CHAPTER IV.

CONCLUSIONS FOR FORMAT

1. The two books ranked as follows for ideal size:

	points	perfect score
1. Evans	8.5	10
2. Stoddard	8.1	10

2. As to the cover there is also a slight difference in the rating of the two books:

1. Stoddard	16.	20
2. Evans	15.	20

3. Both books were the same in title points:

	3.	5

4. There was more difference in the rating for the content:

1. Stoddard	16.4	20
2. Evans	12.	20

5. There was a marked difference in the points received for the illustrations:

1. Evans	30.5	38
2. Stoddard	5.	38

6. There was very little variation as to the appearance of the page:

1. Stoddard	2.37	7
2. Evans	2.15	7

7. Total for the final total as to format.

1. Evans	56.15	100
2. Stoddard	50.77	100

CONCLUSIONS FOR CONTENT

	I. Harm. Schol.	II. Ideals of Jesus	III. Kingdom God
I. Evans	3	3	0
II. Stoddard	4	3	no mention of Kingdom

	IV. Suited to Compre.	V. Stimulate Activity	VI. Literary Value	Tot.	Per.
I. Evans	5	3	5	19	30
II. Stoddard	5	3	3	17	30

For content the books ranked as follows:

		tot.	per.
1.	L. B. Evans "Heroes of Israel	19	30
2.	Stoddard "Young Heroes of Israel"	17	30

CHAPTER IV.

GENERAL CONCLUSIONS

Considering both format and content the books rank as follows:

1. Lawton B. Evans "Heroes of Israel" ranking first for format with a score of 56.15 out of a possible 100; and first on content with 19 points out of a perfect score of 30.

2. Stoddard "Young Heroes of the Bible" rating second for format with a score of 50.77 out of a possible 100; and second on content with 17 points out of a perfect score of 30.

CHAPTER FIVE

POETRY OF THE BIBLE

CHAPTER FIVE

POETRY OF THE BIBLE

I. A Child's Thought of God--------Gillespie & Clark

II. The Jesus of the Poets---------Gribble

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Gillespie and Clark

Title A Child's Thought of God

Minton, Balch & Co.

		Score Point	Total Points	Perfect Score
I.	Size		7.9	10
	Length, 7.5"	1.5		
	Width, 5"	1.8		
	Thickness, 3/4"	1.3		
	Area, 37.5 sq."	1.5		
	Volume, 28.17 cu."	1.8		
	Total	7.9		
II.	Cover		5.5	20
	A. Color:			
	Hue. Green	2.		
	Saturation Light	.5		
	Brightness Light	.5		
	B. Illustration on cover:			
	0% of entire space	0.		
	Color of letters, Blue	2.		
	Size of letters, 1/4 Inch	.5		
	Total	5.5		
III.	Title		5.	5
	An Activity	5.	13.5	20
IV.	Amount of content			
	Number of pages, 102	1.5		
	Number of stories, 100	2.		
	Per cent of story in a familiar field 100-75	10.		
	Total	13.5		
V.	Illustrations		0.	38
	0 % of entire book space	0.		
	Size:			
	Color:	0.		
	Details in pictures:			
		0.		
	Characteristics of pictures:			
		0.		
	Total	0.		
VI.	Appearance of page		5.5	7
	Amount of marginal space, varies	2.		
	Average number of lines to page, 20	1.5		
	Average length of line, 2.5- 3 In.	2.		
	Inner and outer margin: 1 In. and 1 In.	.5		
	Top and bottom margin: 1 In. and 2 In.	.5		
	Total	5.5		
	Total value in score points		37.4	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Leonard B. Gribble, editor

Title The Jesus of the Poets

		Score Point	Total Points	Perfect Score
I.	Size		6.25	10
	Length, 6.75"	2.		
	Width, 4.25"	1.		
	Thickness, .75"	1.25		
	Area, 28.68 sq."	1.		
	Volume, 21.51 cu."	1.		
	Total	6.25		
II.	Cover		16.0	20
	A. Color:			
	Hue. Blue	10.		
	Saturation Medium	1.5		
	Brightness High	2.		
	B. Illustration on cover:			
	0 % of entire space	0.		
	Color of letters, Gold	2.		
	Size of letters, 1/4 Inch	.5		
	Total	16.0		
III.	Title		3.	5
	Name of a Hero	3.	14.	20
IV.	Amount of content			
	Number of pages, 152	2.		
	Number of stories, 117	2.		
	Per cent of story in a familiar field 100-75	10.		
	Total	14.		
V.	Illustrations			
	0 % of entire book space	0.		
	Size:	0.		
	Color:			
	Details in pictures:	0.		
	Characteristics of pictures:	0.		
	Total	0.		
VI.	Appearance of page		3.5	7
	Amount of marginal space, varies	2.		
	Average number of lines to page, 26	1.5		
	Average length of line, 2.5 Inches	2.		
	Inner and outer margin: 3/4" and 1"	0.		
	Top and bottom margin: 1/2 and 1 1/2"	0.		
	Total	3.5		
	Total value in score points		42.75	100

CHAPTER V

CONCLUSIONS FOR FORMAT

1. The two books ranked as follows for ideal size:

	points	perfect score
1. Gillespie and Clark	7.9	10
2. Gribble	6.25	10

2. As to the cover there was greater variation in the rating of the two books:

1. Gribble	16.0	20
2. Gillespie and Clark	5.5	20

3. There was a variation as to title points:

1. Gillespie and Clark	5.	5
2. Gribble	3.	5

4. There was slight difference in the rating for content:

1. Gribble	14.	20
2. Gillespie and Clark	13.5	20

5. Both books received 0. points on illustrations as they were not included with the contents.

6. There was little variation as to the appearance of the page:

1. Gillespie and Clark	5.5	7
2. Gribble	3.5	7

7. Total: For the final total as to format, Gribble rates first with 42.75 points and Gillespie and Clark is second with 37.4 points.

CONCLUSION FOR CONTENT
Chapter V.

	I. Harm. Sch.	II. Ideals Jesus	III. suited to Comp.
I. A Child's Thought of God	4	5	5
II. The Jesus Of The Poets	3	4	4

	IV. King. God	V. Stim. Act.	VI. Lit. Val.	Tot.	Per.
I. A Child's Thought Of God	5	3	5	27	30
II. The Jesus Of The Poets	3	3	4	21	30

REMARKS:

1. A Child's Thoughts of God:

This book is a compilation of religious poems for Children and is very well fitted to their comprehension and understanding.

2. The Jesus of the Poets:

This book has a few words which are above the comprehension of junior students. However, it also has many poems which are adapted to their understanding.

For content the books rank:

	points	per. score
1. "A Child's Thoughts of God"	27	30
2. "The Jesus of the Poets"	21	30

CHAPTER V

GENERAL CONCLUSIONS

Considering both format and content the books stand as follows:

1. Gillespie and Clark "A Child's Thoughts of God", ranking second for format with a score of 37.4 out of a possible 100; and second on content with 21 points out of a perfect score of 30.

2. Gribble, "The Jesus of the Poets" ranking first for format with a score 42.75 out of a possible 100; and second on content with 21 points out of a perfect score of 30.

CHAPTER SIX

BIBLE PLAYS

CHAPTER SIX

BIBLE PLAYS

I. Bible Plays----------Benton

II. Dramatized Bible Stories-------Russell

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Bible Plays

Title Rita Benton

	Score Point	Total Points	Perfect Score
I. Size		6.3	10
Length, 8.25"	1.		
Width, 6"	1.5		
Thickness, .75"	.8		
Area, 49.50 sq. In	1.5		
Volume, 37.02 cu."	1.5		
Total	6.3		
II. Cover		4.75	20
A. Color:			
Hue. Green	2.		
Saturation Low	.5		
Brightness Low	.5		
B. Illustration on cover:			
0 % of entire space	0.		
Color of letters, Black	.75		
Size of letters, 1/2 Inch	1.		
Total	4.75		
III. Title		2.	5
Descriptive of Content	2.		
IV. Amount of content		19.2	20
Number of pages, 237	2.7		
Number of stories, 29	4.5		
Per cent of story in a familiar field 100-75	10.		
Total	19.2		
V. Illustrations		12.3	38
0 % of entire book space	0.		
Size: 19.25 sq. In	2.3		
Color: Black and White	2.		
Details in pictures: Few, large striking	5.		
Characteristics of pictures: Full of action, suggest story	3.		
Total	12.3		
VI. Appearance of page		3.25	7
Amount of marginal space, varies %	2.		
Average number of lines to page, 27	0.		
Average length of line, 3 to 4 In.	.75		
Inner and outer margin: 3/4" and 1"	0.		
Top and bottom margin: 1.50" and 1.25"	.5		
Total	3.25		
Total value in score points		47.80	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Mary M. Russell

Title Dramatized Bible Stories
For Young People

		Score Point	Total Points	Perfect Score
I.	Size		6.8	10
	Length, 8"	1.8		
	Width, 5.5"	2.		
	Thickness, 42#	.5		
	Area, 42. sq. in.	1.5		
	Volume, 21 cu."	1.		
	Total	6.8		
II.	Cover		12.25	20
	A. Color:			
	Hue. Blue	10.		
	Saturation Light	.5		
	Brightness Light	.5		
	B. Illustration on cover:			
	0% of entire space	0.		
	Color of letters, Black	.75		
	Size of letters, 1/4 Inch	.5		
	Total	12.25		
III.	Title		5.	5
	An Interesting Activity	5.	15.	20
IV.	Amount of content			
	Number of pages, 92	1.		
	Number of stories, 13	4.		
	Per cent of story in a familiar field 75-100	10		
	Total	15.		
V.	Illustrations		0.	38
	0 % of entire book space	0.		
	Size:			
	Color:	0.		
	Details in pictures:	0.		
	Characteristics of pictures:	0.		
	Total	0.		
VI.	Appearance of page		1.6	7
	Amount of marginal space, 33 1/3%	.6		
	Average number of lines to page, 30	0.		
	Average length of line, 3.5 In.	1.		
	Inner and outer margin: 1/2" and 1"	0.		
	Top and bottom margin:			
	Total	1.6		
	Total value in score points		40.65	100

CHAPTER VI

CONCLUSIONS FOR FORMAT

1. The two books ranked as follows for ideal size:

	points	perfect score
1. Russell	6.8	10
2. Benton	6.3	10

2. As to the cover there is greater variation in the two books:

1. Russell	12.25	20
2. Benton	4.75	20

3. There was variation as to the title points:

1. Russell	5.	5
2. Benton	2.	5

4. There was a marked difference in the rating for content:

1. Benton	19.2	20
2. Russell	15.	20

5. Benton was the only book that contained direction in the form of illustrated scenes:

1. Benton	12.3	38
2. Russell	0.	38

6. There was little variation as to the appearance of page:

1. Benton	3.25	7
2. Russell	1.6	7

7. Total: For the final total as to format, Benton ranks first with 47.80 points out of a possible 100; and Russell second with 40.65 points out of a possible score of 100.

	I. Harm. Sch.	II. Ideals Jesus	III. King God
I. Bible Plays	5	5	5
II. Dramatized Bible Stories	3	3	3

	IV. Suited to Comp.	V. Stim. Act.	VI. Lit. Val.	Tot.	Per.
I. Bible Plays	5	5	5	30	30
II. Dramatized Bible Stories	2	4	3	18	30

REMARKS:

I. Bible Plays

This book is very well adapted to the interests and abilities of Junior Children

II. Dramatized Bible Stories

This book is a little difficult for some juniors but may be adapted to their use.

For content, the books rank as follows:

		total	perfect score
1.	Bible Plays	30	30
2.	Dramatized Bible Stories	18	30

CHAPTER VI

GENERAL CONCLUSIONS

Considering both format and content, the books stand as follows:

1. Benton, "Bible Plays" ranking first for format with a score of 47.80; and first on content with a perfect score of 30.

2. Russell, "Dramatized Bible Stories" ranking second on format with a score of 40.65; and second on content with 18 points out of a perfect score of 30.

CHAPTER SEVEN

CHRISTMAS STORIES

CHAPTER SEVEN

CHRISTMAS STORIES

I. When Jesus Was Born----------Bowie

II. Heralds of the King----------Crownfield

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Walter Russell Lowie

Title When Jesus Was Born

		Score Point	Total Points	Perfect Score
I.	Size		5.2	10
	Length, 6 In.	1.5		
	Width, 5 In.	1.5		
	Thickness, .35 In.	.5		
	Area, 36 sq. In.	1.1		
	Volume, 10.50 cu."	.6		
	Total	5.2		
II.	Cover		16.5	20
	A. Color:			
	Hue. Orange & White	3.		
	Saturation High	2.		
	Brightness High	2.		
	B. Illustration on cover:			
	80% of entire space	7.		
	Color of letters, Orange & White	1.5		
	Size of letters, 1/3 In.	1.		
	Total	16.5		
III.	Title		18.	20
	An interesting event	5.		
IV.	Amount of content			
	Number of pages, 22	3.		
	Number of stories, 1	0.		
	Per cent of story in a familiar field 100%	10.		
	Total	18.		
V.	Illustrations		20.	38
	18½ % of entire book space			
	Size: 15.75 sq. Inches	2.		
	Color:			
	Vivid, well saturated	15.		
	Details in pictures:			
	Fair in appeal	1.		
	Characteristics of pictures:			
	Suggest story	2.		
	Total	20.		
VI.	Appearance of page		5.1	7
	Amount of marginal space, 56½ %	1.		
	Average number of lines to page, 18	1.6		
	Average length of line, 3.25 In.	2.		
	Inner and outer margin: .75" and 1"	0.		
	Top and bottom margin: .75" and 1.25"	.5		
	Total	5.1		
	Total value in score points		64.8	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Gertrude Crownfield

Title Heralds of the King

E. P. Dutton & Co. Inc.

	Score Point	Total Points	Perfect Score
I. Size		6.3	10
Length, 8.5"	1.		
Width, 5.75"	1.8		
Thickness, .50"	.5		
Area, 48.87 sq."	2.		
Volume, 24.02 cu."	1.		
Total	6.3		
II. Cover		16.9	20
A. Color:			
Hue. Blue	10.		
Saturation Medium	1.5		
Brightness Light	.5		
B. Illustration on cover:			
51% of entire space	1.9		
Color of letters, Gold	2.		
Size of letters, 1/3 In.	1.		
Total	16.9		
III. Title		3.	5
Name of a Hero	3.	17.3	20
IV. Amount of content			
Number of pages, 62	1.3		
Number of stories, 8	3.		
Per cent of story in a familiar field 100-75	10.		
Total	17.3		
V. Illustrations		7.	38
6½ % of entire book space	1.		
Size: Varies			
Color: One colored, others Black and white	4.		
Details in pictures: Little appeal	1.		
Characteristics of pictures: Suggests story	1.		
Total	7.		
VI. Appearance of page		1.1	7
Amount of marginal space, 34½ %	.6		
Average number of lines to page, 30	0.		
Average length of line, 3.75"	0.		
Inner and outer margin: 3/4" and 1"	.5		
Top and bottom margin: 1" and 1.5"			
Total	1.1		
Total value in score points		51.6	100

CHAPTER VII

CONCLUSIONS FOR FORMAT

1. The two books ranked as follows for the ideal size:

	points	perfect score
1. Crownfield	6.3	10
2. Bowie	5.2	10

2. As to the cover there is slight variation in the two books:

1. Crownfield	16.9	20
2. Bowie	16.5	20

3. There was a variation as to the title points:

1. Bowie	5.	5
2. Crownfield	3.	5

4. There was slight difference in the rating for content:

1. Bowie	18.	20
2. Crownfield	17.3	20

5. There was a great difference in the rating for illustrations:

1. Bowie	20.	38
2. Crownfield	7.	38

6. There was also great variation in the appearance of the page:

1. Bowie	5.1	7
2. Crownfield	1.1	7

7. Total: For the final total as to format, Bowie ranks first with a total of 64.8 out of a perfect score of 100: and Crownfield second with 51.6 points out of a perfect score of 100.

CONCLUSIONS FOR CONTENT
Chapter VII.

	I. Harm. Schol.	II. Ideal Jesus	III. Kingdom God
I. When Jesus was born	5	5	5
II. Heralds of the King	3	3	3

	IV. Suited Compre.	V. Stimulate Act.	VI. Literary Val.	Tot.	Per.
I. When Jesus was Born	5	3	5	28	30
II. Heralds of the King	5	3	3	20	30

REMARKS:

1. When Jesus Was Born

   This book may be two simple for some Juniors.

2. Heralds of the King

   This book was written after a careful and minute study of the history and customs of the Orient in Jesus' time. Part of the story is imaginary.

For content totals the books rank as follows:

		points	per.
1.	Bowie "When Jesus Was Born"	28	30
2.	Crownfield "Heralds of the King"	20	30

CHAPTER VII

GENERAL CONCLUSIONS

Taking into consideration both the format and the content the books rank as follows:

1. Bowie, "When Jesus Was Born", ranking first for format with a score of 64.8 out of a perfect score 100; and first on content with a score of 28. out of 30 points.

2. Crownfield, "Heralds of the King," ranking second for format with a score of 51.6 out of a perfect 100; and second on content with a score of 20 out of 30 points.

CHAPTER EIGHT

GENERAL COLLECTIONS OF STORIES

CHAPTER EIGHT

GENERAL COLLECTIONS OF STORIES

I. The Story of the Bible----------Baikie

II. The Kingdom, and the Power and the Glory-----Daugherty

III. Stories from the Bible----------De La Mare

IV. Story of the Bible----------Hurlbut

V. Minute Stories from the Bible----------Juergens

VI. Bible Story Book, New and Old Testament------Loveland

VII. Living Bible Stories----------May

VIII. Stories Jesus Heard & Stories Jesus Told-----Prouty

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author James Baikie

Title The Story of the Bible

		Score Point	Total Points	Perfect Score
I.	Size		9.	10
	Length, 9.5"	1.		
	Width, 6.25"	2.		
	Thickness, 1.25"	2.		
	Area, 59.37 sq."	2.		
	Volume, 14.21 cu."	2.		
	Total	9.		
II.	Cover		7.	20
	A. Color:			
	Hue. Green	2.		
	Saturation Medium	1.5		
	Brightness Low	.5		
	B. Illustration on cover:			
	% of entire space			
	Color of letters, Green and Gold	2.		
	Size of letters, 1/4" to 1"	1.		
	Total	7.0		
III.	Title		4.	5
	Containing term story	4.	11.	20
IV.	Amount of content			
	Number of pages, 472	1.		
	Number of stories, 138	0.		
	Per cent of story in a familiar field 75-100	10.		
	Total	11.		
V.	Illustrations		9.	38
	10½% of entire book space	1.5		
	Size: 25.50 sq. In.	2.5		
	Color: Soft, pleasing, well saturated and bright			
	Details in pictures: Few, large, strong in appeal to children's Interest	2.		
	Characteristics of pictures: Tell story, full of action	3.		
	Total	9.0		
VI.	Appearance of page		2.50	7
	Amount of marginal space, 41½ %	.75		
	Average number of lines to page, 37	0.		
	Average length of line, 4 1/2 In.	.75		
	Inner and outer margin: 1 In. and 1 In.	.5		
	Top and bottom margin: 1 In. and 1 5/8 In	.5		
	Total	2.50		
	Total value in score points		42.50	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Daugherty

Title The Kingdom, and the Power, and The Glory

		Score Point	Total Points	Perfect Score
I.	Size		7.9	10
	Length, 9.5 In	1.		
	Width, 6 In.	1.8		
	Thickness, 1 In.	1.5		
	Area, 57 sq. In.	1.8		
	Volume, 57 cu. In.	1.8		
	Total	7.9		
II.	Cover		9.0	20
	A. Color:			
	Hue. Brown	.5		
	Saturation Medium	1.5		
	Brightness High	2.		
	B. Illustration on cover:			
	52+% of entire space	2.		
	Color of letters, Deep Brown	2.		
	Size of letters, 5/8 In.	1.		
	Total	9.0		
III.	Title		5.	5
	An Interesting Quotation	5.	15.5	20
IV.	Amount of content			
	Number of pages, 170	3.		
	Number of stories, 42	2.5		
	Per cent of story in a familiar field 25-100	10.		
	Total	15.5		
V.	Illustrations		6.6	38
	2-3+% of entire book space	.6		
	Size: 1/2 to full pg. 30-37 sq. In.	2.		
	Color: Black and white	2.		
	Details in pictures: Grotesque, small appeal to children	0.		
	Characteristics of pictures: Full of action, tell story	2.		
	Total	6.6		
VI.	Appearance of page		3.	7
	Amount of marginal space, 25 %	0.		
	Average number of lines to page, 25	1.5		
	Average length of line, 4 1/2 In.	1.		
	Inner and outer margin: 3 3/8" to 1 1/4"	0.		
	Top and bottom margin: 1 In. & 1 5/8 In.	.5		
	Total	3.		
	Total value in score points		47.0	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Walter De La Mare

Title Stories from the Bible

		Score Point	Total Points	Perfect Score
I.	Size		7.7	10
	Length, 9.5 In.	1.		
	Width, 7 In.	1.5		
	Thickness, 1.25 In.	2.		
	Area, 66.5 sq. In.	1.5		
	Volume, 82.12 cu. In.	1.7		
	Total	7.7		
II.	Cover		14.5	20
	A. Color:			
	Hue. Purple	8.		
	Saturation High	2.		
	Brightness Medium	1.5		
	B. Illustration on cover:			
	% of entire space	0.		
	Color of letters, Gold	2.		
	Size of letters, 1/3" to 1/2"	1.		
	Total	14.5		
III.	Title		2.	5
	Descriptive of Contents	2.	15.	20
IV.	Amount of content			
	Number of pages, 393	1.		
	Number of stories, 34	4.		
	Per cent of story in a familiar field 75-100	10.		
	Total	15.		
V.	Illustrations		21.8	38
	11½% of entire book space	2.		
	Size: 32.5 sq. In.	2.8		
	Color: Vivid color, well saturated and bright	15.		
	Details in pictures: Few, large, fair in appeal	1.		
	Characteristics of pictures: Modernistic, some suggest story	1.		
	Total	21.8		
VI.	Appearance of page		2.12	7
	Amount of marginal space, 51½ %	.87		
	Average number of lines to page, 28	0.		
	Average length of line, 4 1/2 In.	.75		
	Inner and outer margin: 3/4" and 1 1/2"	0.		
	Top and bottom margin:	.5		
	Total	2.12		
	Total value in score points		63.12	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Hurlbut

Title Story of the Bible

		Score Point	Total Points	Perfect Score
I.	Size		7.5	10
	Length, 8.5"	1.		
	Width, 5.75"	1.5		
	Thickness, 1.5"	1.5		
	Area, 48.87 sq."	2.		
	Volume, 73.20 cu."	1.5		
	Total	7.5		
II.	Cover		5.5	20
	A. Color:			
	Hue. Black	0.		
	Saturation Average	1.5		
	Brightness Average	1.5		
	B. Illustration on cover:			
	0 % of entire space	0.		
	Color of letters, Gold	2.		
	Size of letters, 1/4 Inch	.5		
	Total	5.5		
III.	Title		4.	5
	Containing the term story	4.	10.	20
IV.	Amount of content			
	Number of pages, 750	0.		
	Number of stories, 158	0.		
	Per cent of story in a familiar field 100-75	10.		
	Total	10.		
V.	Illustrations		33.	38
	20+ % of entire book space			
	Size: Varies	1.5		
	Color: Soft pleasing, and Black and white	1.		
	Details in pictures: Many large, appeal to interest	4.		
	Characteristics of pictures: Tell a story, full of action	3.		
	Total	33.		
VI.	Appearance of page		.75	7
	Amount of marginal space, 25 %	0.		
	Average number of lines to page, 28	0.		
	Average length of line, 4 1/2 In.	.75		
	Inner and outer margin: 1/4" and 3/4"	0.		
	Top and bottom margin: 1/2 In. & 1 In.	0.		
	Total	.75		
	Total value in score points		60.75	100

AN EVALUATION OF THE VARIOUS FACTORS IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Skrenda P. Juergens

Title Minute Stories from the Bible

		Score Point	Total Points	Perfect Score
I.	Size		7.5	10
	Length 10.5 In.	1.		
	Width, 7.5"	1.5		
	Thickness, 1 In.	1.5		
	Area, 76.87 sq."	1.5		
	Volume, 76.87 cu."	2.		
	Total	7.5		
II.	Cover		9.	20
	A. Color:			
	Hue. Green	2.		
	Saturation High	2.		
	Brightness High	2.		
	B. Illustration on cover:			
	% of entire space	0.		
	Color of letters, Silver on Black	2.		
	Size of letters, 1/4" to 1/2"	1.		
	Total	9.		
III.	Title		2.	5
	Descriptive of Contents	2.	12.2	20
IV.	Amount of content			
	Number of pages, 160	2.2		
	Number of stories, 150	0.		
	Per cent of story in a familiar field 100-75	10.		
	Total	12.2		
V.	Illustrations		19.	38
	75 % of entire book space	7.		
	Size: Varies, most of each pg.	3.		
	Color: Black and white	2.		
	Details in pictures: Many, large, well arranged, appealing	5.		
	Characteristics of pictures: Full of action, suggest story	2.		
	Total	19.		
VI.	Appearance of page		4.	7
	Amount of marginal space, 49 %	.87		
	Average number of lines to page, 22	1.5		
	Average length of line, 2 1/2 In.	2.		
	Inner and outer margin: 3/4" and 1"	0.		
	Top and bottom margin: 1 1/2" and 1 1/2"	.5		
	Total	4.		
	Total value in score points		54.57	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYCICAL MAKE-UP OF THE BOOK

Author Seymour Loveland

Title Bible Story Book- Old Testament & New Testament
Rand Mc. Nally & Co.

		Score Point	Total Points	Perfect Score
I.	Size		7.6	10
	Length, 9.25"	1.		
	Width, 8 In.	1.5		
	Thickness, .75"	1.8		
	Area, 74 sq."	1.5		
	Volume, 55.5 cu."	1.8		
	Total	7.6		
II.	Cover		17.	20
	A. Color:			
	Hue. Blue	10.		
	Saturation High	2.		
	Brightness High	2.		
	B. Illustration on cover:			
	12½ % of entire space	0.		
	Color of letters, Yellow	2.		
	Size of letters, 1/4 to 3/4"	1.		
	Total	17.		
III.	Title		4.	5
	Containing term story	4.	14.	20
IV.	Amount of content			
	Number of pages, 160	2.		
	Number of stories, 48	2.		
	Per cent of story in a familiar field 75-100	10.		
	Total	14.		
V.	Illustrations		20.	38
	30 % of entire book space	4.		
	Size: vary	1.5		
	Color: Vivid color, pleasing contrast, also black and white	8.5		
	Details in pictures: Many, striking, strong in appeal to interest	3.		
	Characteristics of pictures: Tell story, full of action	3.		
	Total	20.		
VI.	Appearance of page		1.	7
	Amount of marginal space, 19½ %	0.		
	Average number of lines to page, 30	0.		
	Average length of line, 3 In.	1.		
	Inner and outer margin: 1/2" to 3/4"	0.		
	Top and bottom margin: 3/4" to 1"	0.		
	Total	1.		
	Total value in score points		63.6	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Willian J. May

Title Living Bible Stories

		Score Point	Total Points	Perfect Score
I.	Size		8.5	10
	Length, 8"	1.8		
	Width, 5.5"	2.		
	Thickness, 1"	1.5		
	Area, 40 sq. In.	1.6		
	Volume, 40 cu. In.	1.6		
	Total	8.5		
II.	Cover		5.5	20
	A. Color:			
	Hue. Green	2.		
	Saturation Light	.5		
	Brightness Light	.5		
	B. Illustration on cover:			
	0 % of entire space	0.		
	Color of letters, Gold	2.		
	Size of letters, 1/4"	.5		
	Total	5.5		
III.	Title		4.	5
	Containing term Stories	4.	17.2	20
IV.	Amount of content			
	Number of pages, 210	3.		
	Number of stories, 30	2.		
	Per cent of story in a familiar field 100-75	10.		
	Total	17.2		
V.	Illustrations			
	0 % of entire book space	0.		
	Size:			
	Color:	0.		
	Details in pictures:			
	Characteristics of pictures:	0.		
	Total	0.		
VI.	Appearance of page		4.0	7
	Amount of marginal space, 62½ %	1.5		
	Average number of lines to page, 27	0.		
	Average length of line, 3.25"	2.		
	Inner and outer margin: 3/4" and 1"	0.		
	Top and bottom margin: 1" and 1.5"	.5		
	Total	4.0		
	Total value in score points		39.2	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author Carrie Burr Prouty

Title Stories Jesus Heard and
Stories Jesus Told

		Score Point	Total Points	Perfect Score
I.	Size		8.4	10
	Length, 8"	1.8		
	Width, 6"	1.5		
	Thickness, 1"	1.5		
	Area, 48 sq. In.	2.		
	Volume, 48 cu. In.	1.6		
	Total	8.4		
II.	Cover		16.3	20
	A. Color:			
	Hue. Blue	10.		
	Saturation High	2.		
	Brightness Medium	1.5		
	B. Illustration on cover:			
	0 % of entire space	0.		
	Color of letters, Gold	2.		
	Size of letters, 1/3"	.8		
	Total	16.3		
III.	Title		4.	5
	Containing term stories	4.	17.	20
IV.	Amount of content			
	Number of pages, 248	4.		
	Number of stories, 50	3.		
	Per cent of story in a familiar field 75-100	10.		
	Total	17.		
V.	Illustrations		8.2	38
	3½ % of entire book space	0.		
	Size: 27 sq. " (full page)	2.2		
	Color: Black and white	2.		
	Details in pictures: Few, large fair in appeal	3.		
	Characteristics of pictures: Some suggest stories	1.		
	Total	8.2		
VI.	Appearance of page		3.2	7
	Amount of marginal space, 49½ %			
	Average number of lines to page, 22	1.7		
	Average length of line, 4 Inches	1.		
	Inner and outer margin: 3/4" and 1"	0.		
	Top and bottom margin: 1" and 1"	.5		
	Total	3.2		
	Total value in score points		57.1	100

AN EVALUATION OF THE VARIOUS FACTORS
IN THE PHYSICAL MAKE-UP OF THE BOOK

Author L. M. Bryant

Title Bible Stories in Bible Language

D. Appleton & Co.

		Score Point	Total Points	Perfect Score
I.	Size		7.8	10
	Length, 7.5"	1.		
	Width, 5.25"	2.		
	Thickness, 1.5 "	1.8		
	Area, 39.37 sq."	1.5		
	Volume, 59.05 cu."	1.5		
	Total	7.8		
II.	Cover		13.	20
	A. Color:			
	Hue. Red	6.		
	Saturation High	2.		
	Brightness High	2.		
	B. Illustration on cover:			
	91 % of entire space	0.		
	Color of letters, Black	2.		
	Size of letters, ½"	1.		
	Total	13.		
III.	Title		2.	5
	Descriptive of Content	2.	13.	20
IV.	Amount of content			
	Number of pages, 322	2.		
	Number of stories, 120	1.		
	Per cent of story in a familiar field 75-100	10		
	Total	13.		
V.	Illustrations		9.	38
	71 % of entire book space	2.		
	Size: Mostly full pages 15.75 sq."	2.		
	Color: Black and white	2.		
	Details in pictures: Classic Art, Fair in appeal to children	1.		
	Characteristics of pictures: Full of action, suggest story	2.		
	Total	9.		
VI.	Appearance of page		1.75	7
	Amount of marginal space, 43 1 %	.75		
	Average number of lines to page, 31	0.		
	Average length of line, 3.5 in.	1.		
	Inner and outer margin: ¾ and ¾ in.	0.		
	Top and bottom margin: ¾ " and 1"	0.		
	Total	1.75		
	Total value in score points		46.55	100

CHAPTER VIII

CONCLUSIONS FOR FORMAT

1. The nine books ranked as follows for ideal size:

		points	perfect score
1.	Baikie	9.	10
2.	May	8.5	10
3.	Prouty	8.4	10
4.	Daugherty	7.9	10
5.	Bryant	7.8	10
6.	De La Mare	7.7	10
7.	Loveland	716	10
8.5	Hurlbut	7.5	10
8.5	Juergens	7.5	10

2. There is more variation in the covers of the books:

1.	Loveland	17.	20
2.	Prouty	16.3	20
3.	De La Mare	14.5	20
4.	Bryant	13.	20
5.5	Daugherty	9.	20
5.5	Juergens	9.	20
6.	Baikie	7.	20
7.5	Hurlbut	5.5	20
7.5	Hurlbut	5.5	20

3. Title scores ranged from a perfect score of five points to a rating of two points:

1.	Daugherty	5.	5
2.	Baikie	4.	5

		points	perfect score
2.	May	4.	5
2.	Hurlbut	4.	5
2.	Loveland	4.	5
2.	Prouty	2.	5
3.	De La Mare	2.	5
3.	Bryant	2.	5
3.	Juergens		

4. There was a narrow range of difference in the rating for amount of content:

1.	May	17.2	20
2.	Prouty	17.	20
3.	Daugherty	15.5	20
4.	De La Mare	15.	20
5.	Loveland	14.	20
6.	Bryant	13.	20
7.	Juergen	12.2	20
8.	Baikie	11.	20
9.	Hurlbut	10	20

5. There was a very wide difference in the rating for the the illustrations:

1.	Hurlbut	33.	38
2.	De La Mare	21.8	38
3.	Loveland	20.	38
4.	Juergens	19.	38
5.5	Bryant	9.	38
5.5	Baikie	9.	38
6.	Prouty	8.2	38
7.	Daugherty	6.6	38

		points	perfect score
8.	May	0.	38

6. There was a variation in the appearance of the page:

1.5	May	4.	7
1.5	Juergens	4.	7
2.5	Prouty	3.	7
2.5	Daugherty	3.	7
3.	Baikie	2.50	7
4.	De La Mare	2.12	7
5.	Bryant	1.75	7
6.	Loveland	1.	7
7.	Hurlbut	.75	7

7. Total: For the final total as to format, the books rank as follows:

1.	Loveland	63.6	100
2.	De La Mare	63.12	100
3.	Hurlbut	60.75	100
4.	Prouty	57.1	100
5.	Juergens	54.57	100
6.	Daugherty	47.	100
7.	Bryant	46.55	100
8.	Baikie	42.50	100
9.	May	39.2	100

CONCLUSIONS FOR CONTENT
Chapter VIII

	I. Harm. Schol.	II. Ideals Jesus	III. King. God.	IV. Suited to Compre.	V. Stim. Act.	VI. Literary Value	Tot.	Per.
I. Baikie	5	5	5	3	3	3	26	30
II. Bryant	1	1	1	2	3	5	15	30

	I. Harm. Schol.	II. Ideals of Jesus	III. King. of God
III. Daugherty	3	1	3
IV. De La Mare	3	1	1

	IV. Suited to Compre.	V. Stim. Act.	VI. Lit. Val.	Tot.	Per.
III. Daugherty	5	3	5	20	30
IV. De La Mare	5	3	4	17	30

	I. Harm. Scholar.	II. Ideal Jesus	III. King. God
V. Hurlbut	4	4	4
VI. Juergens	2	5	5

	IV. Suited Compre.	V. Stimulate Acti.	VI. Literary Val.	Tot.	Per.
V. Hurlbut	3	3	4	22	30
VI. Juergens	4	3	5	24	30

	I. Harm. Schol.	II. Ideal Jesus	III. Kingdom God
VII. Loveland	3	5	5
VIII. May	3	5	5

	IV. Suited Compre.	V. Stimulate Act.	VI. Literary Val.	Tot.	Per.
VII. Loveland	5	3	5	26	30
VIII. May	5	3	4	25	30

CONCLUSIONS FOR CONTENT
Chapter VIII.

	I. Harm. Schol.	II. Ideal Jesus	III. Kingdom God
IX. Prouty	5	5	5

	IV. Suited to Compre.	V. Stimulate Act.	VI. Literary Value	Tot.	Per.
IX. Prouty	5	3	5	28	30

CONCLUSIONS FOR CONTENT

For content the books rank as follows:

		points	perfect score
1.	Prouty	28	30
2.5	Baikie	26	30
2.5	Loveland	26	30
3.	May	25	30
4.	Juergens	24	30
5.	Hurlbut	22	30
6.	Daugherty	20	30
7.	De La Mare	17	30
8.	Bryant	15	30

REMARKS:

1. Baikie

The author attempts to tell the stories in order in which the events actually occured.

2. Bryant

The stories are told in the Bible language of the King James Version.

3. Daugherty

These stories are also selected from the King James Version of the Bible.

4. De La Mare

The stories related in this book are only from the first nine books of the Old Testament of the Bible.

5. Hurlbut

The author has attempted to tell all principal stories in their connected order. And in such relation with each other as to form a continuous history.

6. Juergens

These are one page illustrated stories from the Old and New Testament.

7. Loveland

The book contains illustrated stories from the Old and New Testament. The author has simplified the stories for young readers, so as to introduce them to the Bible.

8. May

The stories in this book are a series of vivid word pictures.

9. Prouty

The author attempts to portray individuals, tribes and a nation in their quest after God.

CHAPTER VIII

GENERAL CONCLUSIONS:

Taking into consideration both the format and the content the books rank as follows:

1. Loveland, "Bible Story Book," ranking first for format, with 63.6 out of a perfect 100; and second on content with a score of 26 out of 30 points.
2. Prouty," Stories Jesus Heard", ranking first for format witha score of 57.1 out of a perfect 100; and first on content with a score of 28 out of 30 points.
3. Hurlbut, "Story of the Bible," ranking third on format with 60.75 points out of a perfect 100; and fifth on content with 22 points out of 30 points.
4. Juergens, "Minute Stories from the Bible", ranking fifth on format with a score of 54.57 out of a perfect 100; and fourth on content with 24 out of 30 points.
5. De La Mare "Stories from the Bible", ranking second on format with a score of 63.12 out of a perfect 100; and seventh on content with 17 points out of 30 points.
6. Baikie, "The Story of the Bible", ranking eighth on format with 42.50 out of a perfect 100; and second on format with a score of 26 out of 30 points.
7. May," Living Bible Stories", ranking ninth on format with 39.2 out of a perfect 100; and third on format with a score of 25 out of 30 points.
8. Daugherty, "The Kingdom, and the Power, and the Glory," ranking sixth on format with a score of 47. out of a

perfect 100; and sixth on content with a score of 20 out of 30 points.

9. Bryant, "Bible Stories in Bible Language", ranking seventh on format with a score of 46.55 out of a perfect 100; and eighth on content with a score of 15 out of 30 points.

CHAPTER NINE

CONCLUSIONS

CONCLUSIONS:

1. The following books are recommended as being the best in each field:
    1. Bibles
        1. "The Junior Bible" Goodspeed
        2. "The Older Children's Bible" MacMillan Co.
    2. Lives of Christ
        1. "Little Boy of Nazareth" Bonser
        2. "Boy's Life of Christ" Forbush
    3. Heroes of the Bible
        1. "Heroes of Israel" Evans
        2. "Young Heroes of the Bible" Stoddard
    4. Poetry of the Bible
        1. "A Child's Thoughts of God" Gillespie and Clark
    5. Plays of the Bible
        1. "Bible Plays" Benton
    6. Christmas Stories
        1. "When Jesus was Born" Bowie
        2. "Heralds of the King" Crownfield
    7. General Collections of Stories
        1. "Bible Story Book" Loveland
        2. "Stories Jesus Heard and Stories Jesus Told" Prouty
2. For ideal size, the books ranged from 5.2 points to 9 points. No book received the perfect score of 10.
3. For covers, the books ranged from 4.75 points to 16.9 points. The perfect score was 20 points.

4. Four books were rated perfect for title with a score of five points.
5. For the Amound of content the rating varied from 10 to 19.2 points out of a perfect score of 20 points.
6. There was a wide range for the scores received on illustrations. The rating was from 0 to 33.8 points out of 38 perfect points. In general the illustration in most of the books are far from being perfect and suited to the interests of children. Some books fail in that they have very few illustrations or none at all.
7. As to the ideal appearance of the page, the points vary from .75 to 5.5 points.
8. Most books need to be improved in order to be in harmony with the ideals of critical biblical scholarship.

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